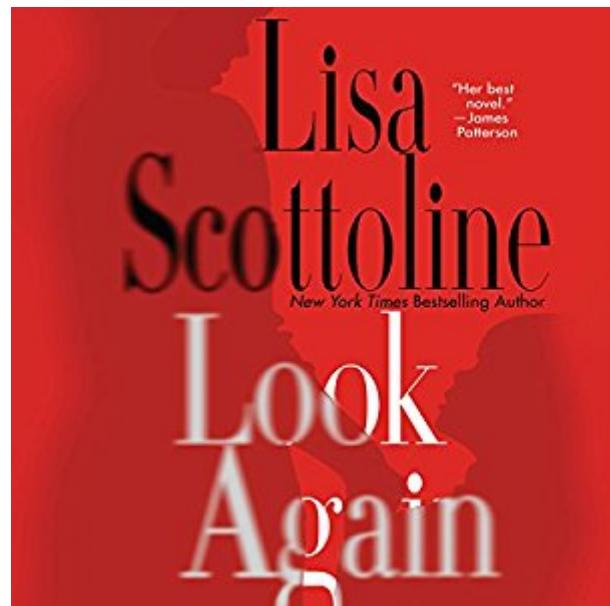


The book was found

Look Again



Synopsis

This is a high-octane thriller from "New York Times" top ten bestseller writer. Ellen is a single mother, and a feature writer for a local Philadelphia newspaper, recently taken over by a new hot editor, Marcelo, who though gorgeous, has not been short in letting staff go. Ellen knows that, like others, her job may be on the line, and she is more vulnerable than most, for she has a three-year old adopted son, Will, who is the love of her life. As she goes to collect her post one morning, she picks up a 'Missing Child' card, and is struck by the uncanny resemblance between Will and the little boy, Timothy Braverman, who was kidnapped from his home in Miami two years ago. Timothy's parents have a website for their child, and the story is grim: not only was Timothy kidnapped, but his childminder was killed. The ransom was paid, the child never returned to his home. For Ellen, the story is heartfelt: she first got to know Timothy as a small baby, when he was in hospital undergoing heart surgery; his adoption was hard won. As she searches further, something niggles at Ellen, and she begins to delve into the story of Will's birth mother, and uncover a horrendous story that, as the novel goes on, has far reaching consequences. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 9 hours and 27 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: April 14, 2009

Whispersync for Voice: Ready

Language: English

ASIN: B0026N9LWW

Best Sellers Rank: #36 in Books > Audible Audiobooks > Mysteries & Thrillers > Legal Thrillers
#277 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #5690
in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

Tedious, predictable, poorly written and lacking editorial skills. No, I did not like it ! Obviously written quickly to turn a kindle profit dollar, guess it did, sigh. The heroine was no role model for working mothers. She totally ignores both her child and her job, not considering either as she plows through

a self motivated journey into the ridiculous ~The first third of the "book" almost made me give up, but, I had paid and thought I should stick it out, waste of time and expectation. I should have stopped and read the oh so predictable last couple pages, everyone, friends & foes, except the oh so silly dead ones, lived happily blah blah blah

After book club last night, consensus was that this book is too full of contrived plot twists, unbelievable circumstances and tired cliches. Scottoline usually does much better than this. Yes, it's fiction, but it was almost tedious. From the first mention of the "lopsided grin" of the boyfriend-bad guy, you HAD to know where THAT was going. Scottoline does describe some of the choices/emotions/conflicts that a single mom experiences, but even that seems like she is quoting something she read in a self-help column. The handsome Latin boss, the always-good-natured caregiver, the bad bad boyfriend, the shallow co-worker... all cliches. Book club wasn't sure whether some of the contrived circumstances were a feeble attempt to elicit an emotional response or whether just a bad plot turn. E.g., was the fact that Sarah's husband is found to have MS and in a wheelchair supposed to make the reader more compassionate about her selfish actions? If so, there should have been more than 2 sentences and one earlier reference to him. Scottoline seems to throw all kinds of plot twists and turns and contrived circumstances up against the way, just to see what sticks. Dead Mom, Dad remarrying, Trust find intact, Amy is found then permanently lost, stalking for DNA, layoffs at work, etc. Yuk. Skip this one & go back to some of Scottoline's older works to see what's up with Bennie. It will be far more entertaining. Boy, this is one Kindle edition I wish I could take to Half-Price Books or donate.

Endearing story but legally wrong. It doesn't matter at all that Bill was not the biologically the father. Child was born during the marriage and was on birth certificate ergo he is legally the father.

This was the first book I have read written by Lisa Scottoline. It was our book club selection. It kept me turning the pages. I did enjoy reading it.

Being a fan of Lisa's, I always look forward to how she creates her stories/mysteries so that you just can't wait to get to the end and at the same time really don't want to finish the book! This one kept you on the edge of your seat....with a ending you would have never suspected!

I found this to be quite a predictable story line, however it did keep me interested enough to finish it

over a few nights. The constant repeat of the cats unusual name got somewhat annoying and immature and I wondered what the authors intentions were by doing this. It did play a small part but it was annoying enough to change how I felt about her writing. I would recommend this if a reader was wanting a nice quiet uncomplicated read. I would of chosen this if I was planning a Winters getaway sitting by a pool.

I never read Lisa Scotoline before. Can't wait to read another by her. She captures you as soon as you pick the book up.

Scotties books are always realistic, well written with characters who are easy to relate to and love. Another win for this author.

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